

A PRACTICAL STARTING POINT

Preparing your music for the next step.

A conversation guide for independent artists and labels considering Content ID protection, digital distribution and release support.

Bring four essentials

1. **Audio.** Your final recordings, with filenames that identify each track clearly. Share available audio specifications with the team.
2. **Rights.** Explain who owns or controls the recordings, the territories you represent and any permissions or third-party material involved.
3. **Artwork and credits.** Gather cover artwork, artist names and accurate contributor details.
4. **Release information.** Prepare titles, available ISRC/UPC identifiers, existing release links and your intended release plan.

This checklist prepares the discussion. It does not confirm Content ID eligibility or approve a release. Requirements and service scope are reviewed with the team.



CHOOSE THE CONVERSATION

Three services. A clear place to start.

Content ID rights protection

Discuss monitoring and rights claims for uses of your music on YouTube. The team reviews your rights and whether the recordings fit the service.

Digital music distribution

Discuss bringing your releases to digital listening platforms, including release information, files and relevant identifiers.

Ongoing support

Discuss follow-up on claims, rights and platform updates after release, within the agreed service scope.

For labels and catalog owners

Share a concise overview of the recordings you represent, your rights scope and existing distribution arrangements. This helps the team understand the catalog before discussing next steps.

Start by email

Introduce yourself or your company, include public music links and describe the service you need.

copyright@idcontent-music.com

English is the primary website language. Arabic service information is also available at idcontent-music.com/ar.